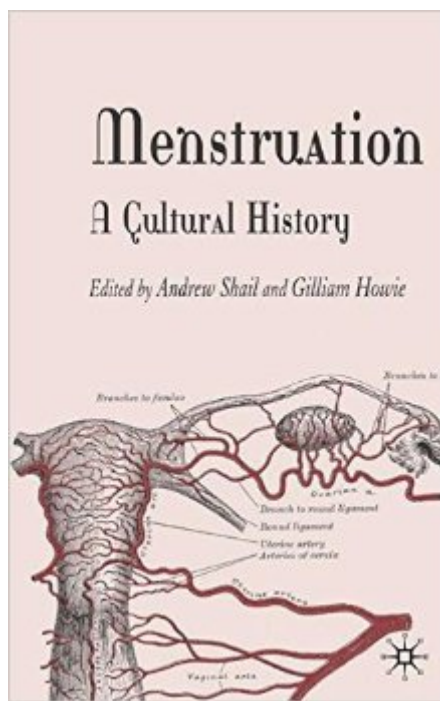


The book was found

Menstruation: A Cultural History



Synopsis

Ranging from Aristotle to twentieth-century gynaecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious practices. Includes a guide for scholars on bibliographical and archival sources for the study of menstruation.

Book Information

Hardcover: 298 pages

Publisher: Palgrave Macmillan; 2005 edition (December 10, 2005)

Language: English

ISBN-10: 1403939357

ISBN-13: 978-1403939357

Product Dimensions: 5.5 x 0.9 x 8.5 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,246,716 in Books (See Top 100 in Books) #11 in Books > Health, Fitness & Dieting > Women's Health > Menstruation #633 in Books > Textbooks > Medicine & Health Sciences > Medicine > Special Topics > History #1660 in Books > Medical Books > History

[Download to continue reading...](#)

Menstruation: A Cultural History Blood Magic: The Anthropology of Menstruation Images of Bleeding: Menstruation As Ideology Fibroids, Menstruation, Childbirth, and Evolution: The Fascinating Story of Uterine Blood Vessels The Wise Wound: menstruation and everywoman Edinburgh: A Cultural History (Interlink Cultural Histories) (Cities of the Imagination) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11) Who Owns the Past? Cultural Policy, Cultural Property, and the Law (The Public Life of the Arts) Commodity Activism: Cultural Resistance in Neoliberal Times (Critical Cultural Communication) Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) Media and Cultural Studies (KeyWorks in Cultural Studies) The Land of the Five Flavors: A Cultural History of Chinese Cuisine (Arts and Traditions of the Table: Perspectives on Culinary History) Japanese Confucianism: A Cultural History (New

Approaches to Asian History) American History: The People & Events that Changed American History (People's History, American, United States of America, American Revolution, Patriot, United States History Book 1) Chop Suey: A Cultural History of Chinese Food in the United States Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword (Downloadable Material) Edible Histories, Cultural Politics: Towards a Canadian Food History One Thousand Beards: A Cultural History of Facial Hair

[Dmca](#)